

ANTIQUES

And The Arts Weekly

***** March 19, 2010



Published by The Bee Publishing Company, Newtown, Connecticut

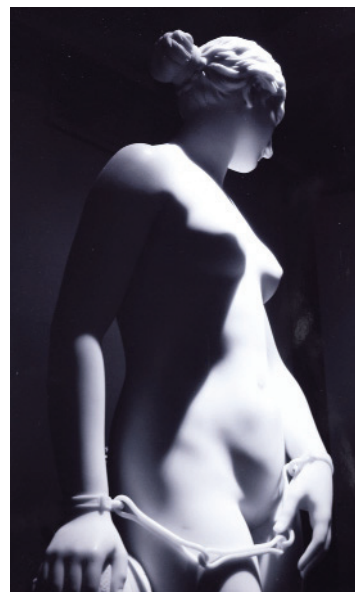
'Eye Of The Mind' At Fountain Gallery

NEW YORK CITY — Fountain Gallery, representing artists living and working with mental illness, is currently showing "Eye of the Mind: Contemporary Photography by Emerging and Established Artists," which will be on view through April 14. "Eye of the Mind" is curated by Sue Stoffel.

"The aim of this exhibition is to ask the viewer to re-examine the creative process and mental illness," said Stoffel, an art historian and museum specialist. A former trustee of the Brooklyn Museum and of Creative Time, a program that promotes art in public space, she works with numerous museum education departments in the New York area and raises new resources for inter-museum education collaborations.

Continued Stoffel, "Can and how does mental illness define the creative process? If we know beforehand that this is work by people with mental illness, does that change how we look at it? What happens if we mix in works by well-known photographers?" Concluded Stoffel, "In pairing the work of Fountain Gallery artists with that of established photographers of the Twentieth Century, the viewer is asked to 'see with artists' eyes'; thus the title: Eye of the Mind."

Six Fountain Gallery member-artists, whose work is defined by the use of a camera, are paired with established artists, includ-



Tony Cece, "Marble Torso," 2008, digital photograph, 14 by 11 inches.

ing Weegee, Lee Friedlander, Ralph Eugene Meatyard, Morton Bartlett, Hans Bellmer and Richard Shaver. This pairing reflects the curator's wish to juxtapose similar visual images, so that the viewer sees what the artists saw as they focused their cameras — reflection, urban grit and solitude are all revealed.

Fountain Gallery is at 702 Ninth Avenue at 48th Street. For additional information, www.fountaingallerynyc.com or 212-262-2756.

www.AntiquesandTheArts.com

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